NAS 242  Survey of Native American Literature  3 credits

I. **Catalog Description:** A survey of written work by Native Americans. Includes autobiography, poetry, fiction and drama. Engenders discussion of historical, cultural and literary influences on Native American works of literature.

II. **Prerequisites, pre-/co-requisites, co-requisites, recommended:** ENG 102

III. **Rationale for Course Level:** This is a very reading and writing intensive class focusing on historical, cultural and literary influences on Native American works of literature.

IV. **Suggested Textbooks:**
- The absolutely True Diary, Sherman Alexei, 978-0-316-031601368-0
- Winter in the Blood, James Welch, 978-0-14-310522-0
- House made of dawn, Scott Momaday, 0-06-091633-8
- Ceremony, Leslie Marmon Silko 0-14-0086838
- Anishinaabe Synidicated, Jim Northup, 978-0-987351-823-9
- Lakota Woman, Mary Crow Dog, 0-06-097389-7
- Don't know much about Indians, Gyasi Ross, 0983811806

V. **Student Learning Course Objectives:**

**Institutional Learning Goals:**

Students will:

1. Demonstrate competency in reading, writing, oral communication, and numerical literacy
2. Be able to evaluate information
3. Consider multiple perspectives from the diversity of human experience

**Native American Studies Goals**

1. Students will be able to identify the impact of Native American historical experiences on contemporary Native American experiences.
2. Students will demonstrate an understanding of Anishinaabe culture and traditional values.
**Student learning outcomes:**

1. Students will examine Native perspectives on history, heritage and identities through a variety of stories, poems, and essays by authors from various tribes.
2. Students will describe personal and social contexts of survivance of Native peoples through critical examination of values held by Native authors through contemporary Native peoples’ literatures.
3. Students will demonstrate understanding of Native critical theories, terminologies and concepts that construct Native American Literature as an academic discipline.
4. Students will analyze personal outlooks that have shaped constructions of students’ own identities, representations, and ways of knowing, being, and looking at the world.

**VI. Suggested Course Outline:**

The attached sample course syllabus is a proposed method of teaching the course. However, each instructor may select assignments and coursework to meet the above stated learning outcomes.

**VIII. Suggested Course Evaluation:**

**Components of Student Evaluation**

Attendance/Class Discussion/Participation: 15%

In-class Activities/Literary Response Journal: 20%

Homework (Assignments #1-#7): 25%

Midterm: 20%

Final Project: 20%

**Grading Scale:**

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<th>Percentage Range</th>
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<td>90 – 94%</td>
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<td>F-2 Nonattendance</td>
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IX. Bibliography


Black Elk. 1979. Black elk speaks as told to John Neihart


DeMallie, Raymond. *The Six Grandfathers*


*Syllabus Prepared By:*

**(Signature of Faculty)**

**Typed Name of Faculty, Credentials**