NAS-156  Anishinaabe Crafts  3 credits

I. **Catalog Description:** This is a beginning course designed to introduce students to the use of materials, motifs and the development of crafts related to the life and culture of Anishinaabe from pre-contact to the present. Students will gain an understanding of the processes for harvesting and treating natural materials for production of a variety of crafts. Baskets, beadwork, pottery, and clothing, are among the craft products covered in this course.

II. **Prerequisites, pre-/co-requisites, co-requisites, recommended:** None

III. **Rationale for Course Level:** This course is a 100 level class. This class covers basics of Anishinaabe crafts with small hands on projects.

IV. **Suggested Textbooks:**

<table>
<thead>
<tr>
<th>Recommended Readings</th>
<th>Crafts of the North American Indians, Richard C. Schneider</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Native American Crafts and Skills, David Montgomery</td>
</tr>
<tr>
<td></td>
<td>Ojibwe Crafts, Carrie A Lyford</td>
</tr>
<tr>
<td>Instructor’s Handouts</td>
<td></td>
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<tr>
<td>Supplies</td>
<td>Hand Drum Kit, Deer Hide, Beading and miscellaneous craft supplies.</td>
</tr>
<tr>
<td></td>
<td>Craft object (student choice) for final presentation.</td>
</tr>
</tbody>
</table>

V. **Student Learning Course Objectives:**

**SCTC Institutional Learning Goals**

1. Students will demonstrate competency in reading, writing, oral communication, and numerical literacy
2. Students will be able to evaluated information
3. Students will consider multiple perspectives from the diversity of human experience.

**Native American Studies Goals**

1. Students will be able to identify the impact of Native American historical experiences on contemporary Native American experiences
2. Students will demonstrate an understanding of Anishinaabe culture and traditional values.
Student learning outcomes:

1. Students will recognize and articulate the processes and materials used in the production of Anishnaabe crafts including beadwork, drums, Mkizinan (shoes), baskets, sculpture, woodwork, and pottery.
2. Students will apply different Anishnaabe beadwork techniques.
3. Students will analyze Anishnaabe baskets including Black Ash, Quill, and sweet grass.
4. Students will create Anishnaabe Mkiiznin.
5. Students will construct an Anishnaabe hand drum.

VI. Suggested Course Outline:

<table>
<thead>
<tr>
<th>Week</th>
<th>Subject/Activity</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Introductions, Class Expectation Discussion, Two-needle Applique Beading DVD.</td>
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<tr>
<td>Week 2</td>
<td>o Student: What interests you most about Anishnabe crafts? What crafts do you do?</td>
</tr>
</tbody>
</table>

**Regalia: Anishnabe Men’s & Women’s Regalia**

- Discussion on Mid Term Exam – Regalia presentation.
  - 5-7 minutes
  - 1 page written narrative
- Cite 3 sources (1book [required], internet, and personal experience)
- Discussion - Anishnabe Arts & Crafts

Week 4 **Beads & Quills** (beadwork project)

Week 5
- Beadwork Project (15 points)

Week 6 **Mkizinan** (mkizin project)

Week 7
- Mkizin project (15 points)

Week 8 Mid Term

Mid Term grade will be based on:
- 5-7 minute presentation on regalia style of choice
- 1 page typed narrative (citing 3 sources)
Week 9  No Class-Spring Break

Week 10  **Music** (hand drum project)

Week 11  • Hand drum project (15 points)

Week 12  **Baskets** –
  • Black Ash Baskets
  • Quill Baskets
  • Sweet Grass Baskets

Week 13  No Class (work on bead work, mkizin or hand drum)

Week 14  **Sculpture & woodwork**

Week 15  **Pottery**

Week 16  • Pottery project (15 points)

Week 17   Short multiple choice final exam covering all main topics
   Hand in 4 projects
    • Beadwork project
    • mkizin project
    • hand drum,
    • pottery

VIII.  **Suggested Course Evaluation:**

<table>
<thead>
<tr>
<th>Assessment Tools</th>
<th>Percentage of Total Grade</th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>30 % (42 points)</td>
</tr>
<tr>
<td>4 Projects</td>
<td>40 % (60 [15 points each])</td>
</tr>
<tr>
<td>Midterm Presentation/Narrative</td>
<td>15 % (20 points)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15 % (20 points)</td>
</tr>
<tr>
<td>Total Points</td>
<td>142 points</td>
</tr>
</tbody>
</table>

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A: 100-95%</td>
<td>A- : 95-90%</td>
</tr>
<tr>
<td>B: 86-84%</td>
<td>B- : 84 – 80%</td>
</tr>
<tr>
<td></td>
<td>C+ : 79-77%</td>
</tr>
</tbody>
</table>
IX. Bibliography

Dean David; Beading in the Native American tradition 2002. Interweave Press

Hunt Ben; American Indian Beadwork 1971; Simon and Schuster Publisher


Montgomery David; Native American Craft and Skills 2000. Lyon Press

Schneider Richard; Crafts of the North American Indian Beadwork1972. R. Schneider Publishing

Stanley Miller; Authentic American Indian Beadwork and how to 1984. Dover Publishing


Syllabus Prepared By:

(Signature of Faculty)______________________

Typed Name of Faculty, Credentials

(Date Syllabus Created/Updated if MCS Review)

Syllabus Prepared By:

2015