I. **Catalog description:** Survey course designed to acquaint students with the broad expanse of Native topics and available courses. Several areas may be included: tribal geography, federal relationships, history, literature, philosophy, spirituality, plants, oral tradition, film, art, language, and environmental awareness.

II. **Prerequisite, Recommended Co-requisite:** ENG-096

III. **Rationale for Course Level:** This course is an introductory level course targeted at students with little or no previous knowledge of the course content. NAS 103 is recommended for all students at SCTC and serves as a basic course that introduces Native American Studies as a discipline that includes a pan-Indian, hemispheric and inter-disciplinary approach. NAS 103 is a key component of academic programs at SCTC.

IV. **Suggested Textbooks:**


   Instructor will provide all additional course materials

VI. **Student Learning Course Objectives:**

   **SCTC Institutional Learning Goals**

   1. Students will demonstrate competency in reading, writing, oral communication, and numerical literacy
   2. Students will be able to evaluated information
   3. Students will consider multiple perspectives from the diversity of human experience.

   **Native American Studies Goals**

   1. Students will be able to identify the impact of Native American historical experiences on contemporary Native American experiences
   2. Students will be able to compare and contrast the historical experiences and cultural expressions of the Anishinaabeg with other Native North Americans
   3. Students will demonstrate an understanding of Anishinaabe culture and traditional values.
Course Goals

Students will demonstrate:

1. Students will identify the variety and locations of Native peoples in North America.
2. Students will recognize and articulate the rudiments of our relationship with the Federal government.
3. Students will analyze and discuss Native literature.
4. Students will describe stereotypes and their function in society.
5. Students will demonstrate basic knowledge of at least one aspect of post-contact Native American history through research.
6. Students will demonstrate basic knowledge of one contemporary native issue through research.

VII. Suggested Course Outline:

Week 1: INTRODUCTION TO NATIVE AMERICAN STUDIES

Syllabus/Learning Styles Assessment/Introduction
Assignment: Self-Portrait Collage
Chapter One: Indian Givers

Week 2 INTRODUCTION TO NATIVE AMERICAN STUDIES (CONTINUED)
Lecture: What is Native American Studies? Origins of Discipline?
Reading: “On the Passing of Vine Deloria, Jr.”
Chapter Two: Indian Givers

Week 3 IMAGES AND IDENTITIES
Lecture: Indigenous Identity: What is it?
Reading: “The Big Game”
Chapter Three: Indian Givers

Week 4: IMAGES AND IDENTITIES (CONTINUED)
Lecture: Facets of Indigenous Identities
Reading: “The Truth Is,” by Linda Hogan
Reading: “Sure You Can Ask Me a Personal Question,” by Diane Burns
Chapter Four: Indian Givers

Week 5 STEREOTYPES AND MISCONCEPTIONS
Lecture: Facets of Indigenous Identities (Continued)
Reading: “Adventures of an Indian Princess,” by Patricia Riley
Assignment: Cartoon History
Chapter Five: Indian Givers
Week 6  **STEREOTYPES AND MISCONCEPTIONS (CONTINUED)**  
Chapter Six: Indian Givers  
Lecture: Latin America’s Indigenous Peoples

Week 7  **CRISIS IN THE HOMELAND**  
Chapter 7 Indian Givers  
Film: The Mission

Week 8  **CRISIS IN THE HOMELAND (CONTINUED)**  
Chapter Eight: Indian Givers  
Reading: “Was He a Fool?” [About Christopher Columbus]

Week 9  **LANGUAGE AND LEARNING IN TWO WORLDS**  
Midterm Grades Due  
Chapter Nine: Indian Givers  
Lecture: Language Revitalization

Week 10  **LANGUAGE AND LEARNING IN TWO WORLDS (CONTINUED)**  
Lecture: Boarding Schools

Week 11  **COMMUNITY HEALTH AND WELLNESS**  
Lecture: Native American Post-colonial Psychology

Week 12  **COMMUNITY HEALTH AND WELLNESS (CONTINUED)**  
Reading: The Sacred Tree  
Lecture: Is there an Indigenous Diet?  
Film: “Rezarobics”

Week 13  **NO CLASS/T-GIVING HOLIDAY RECESS BEGINS**

Week 14  **SURVIVANCE AND SOVEREIGNTY**  
Lecture: Declaration of Rights of Indigenous Peoples

Week 15  **SURVIVANCE AND SOVEREIGNTY (CONTINUED)**  
Final Projects DUE

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**VIII. Suggested Course Evaluation:**

**ATTENDANCE/PARTICIPATION (25%)**: Attendance and participation are worth a significant portion of your grade. You must attend class regularly, stay current with assigned readings, and actively participate in class discussions.

**MIDTERM (25%)**: The midterm will be comprised of material discussed during class. Hence, it is important that you attend class regularly.
IN-CLASS ACTIVITIES/ASSIGNMENTS (25%)

FINAL PROJECTS (25%)

IX. Bibliography


Carpenter, Cari. (2005) "Detecting Indianness: Gertrude Bonnin's Investigation of Native American Identity." Wicazo Sa Review - Volume 20, Number 1, Spring 2005, pp. 139–159


Syllabus Prepared by:

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