ENG 242  Creative Writing  3 credits

I. **Course Description:** Study and practice of techniques used in fiction, poetry, and drama. Students will read, examine, and critique various styles, forms, structures, and tropes of imaginative writing through review of works of literature. Students will also produce original imaginative works in poetry, fiction and drama.

II. **Prerequisite:** None

III. **Rationale for Course Level:** This course fulfills Humanities elective requirements and intended for a second-year student. There are no prerequisites since it is offered on a three-year rotation with other electives and students may elect to take it earlier in their academic career.


V. **Other Requirements and/or Materials for the Course:** None.

**Student Learning Course Objectives:**

**Institutional Learning Goals:**

Students will:

1) Demonstrate competency in reading, writing, oral communication, and numerical literacy
2) Be able to evaluate information
3) Consider multiple perspectives from the diversity of human experience

**Course Student learning outcomes:**

1) Students will create poetry incorporating basic elements such as meter, rhythm, rhyme, and stress.
2) Students will explain the basic elements of drama such as acts, scenes, and characters.
3) Students will examine and critique various styles, forms, structures, and tropes of imaginative writing.
4) Students will create a piece of fiction writing including basic elements such as point of view, plot, characterization, and setting.
5) Students will create a piece of drama incorporating basic elements of drama such as acts, scenes, and characters.
VI. Suggested Course Outline:

Week 1
Introductions
Writing Journey Maps
Poetry Handouts
Journals
Read Bernays Part 13, p. 261-262
Playing with Poetry

Week 2
Structure, Meter, Rhyme and Scheme
Read Poems (Handouts)
Poetry Writing Tips

Week 3
Types of Poems
Read Poems (Handouts)
Intro Poetry Portfolio Assignment
Writing Workshop

Week 4
Types of Poems
Writing Workshop

Week 5
Types of Poems
Writing Workshop
DUE Wednesday, Sep. 26: Poetry Portfolio
Poetry Slam in class Wednesday

Week 6
Elements of Drama
Read Bernays Part 4, p. 73-74
Creating Conversations

Week 7
Read script handout
Watch film (TBD)

Week 8
Writing Workshop

Week 9
Writing Workshop
DUE Wednesday, Oct. 24: One Act Play
Reader’s Theater presentation of student works

Week 10
SAGINAW CHIPPEWA TRIBAL COLLEGE
SYLLABUS OF RECORD

Read Bernays Parts 1, p. 5-6 and 6, p. 111-113
Getting Started
Plot

Week 11
Read Bernays Parts 2, p. 31-32 and 5, p. 89-93
Characterization

Week 12
Read Bernays Parts 3, p. 55-56 and 7, p. 133-134
Putting it all together

Week 13
Read Bernays Part 8, p.143
Tips and tricks

Week 14
Read Bernays Part 10, p.197-198
Rewriting and revision

Week 15
Handouts on publishing (e-books, print, Writers’ Market, and more!)
Query letters

Exam week – Dec. 10 & 12 -- Publishing

VII. Suggested Course Evaluation:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>% of grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poetry portfolio</td>
<td>50</td>
<td>11%</td>
</tr>
<tr>
<td>Poetry Slam</td>
<td>25</td>
<td>6%</td>
</tr>
<tr>
<td>One Act Play</td>
<td>50</td>
<td>11%</td>
</tr>
<tr>
<td>Readers’ Theater</td>
<td>25</td>
<td>6%</td>
</tr>
<tr>
<td>Short Story 1</td>
<td>50</td>
<td>11%</td>
</tr>
<tr>
<td>Short Story 2</td>
<td>50</td>
<td>11%</td>
</tr>
<tr>
<td>Story publishing</td>
<td>25</td>
<td>6%</td>
</tr>
<tr>
<td>Query letter</td>
<td>25</td>
<td>6%</td>
</tr>
<tr>
<td>Journals (min. of 20; 5 points each)</td>
<td>100</td>
<td>22%</td>
</tr>
<tr>
<td>Attendance/participation</td>
<td>50</td>
<td>11%</td>
</tr>
<tr>
<td>Extra credit option (assignment TBD)</td>
<td>15</td>
<td>3%</td>
</tr>
<tr>
<td>Total points</td>
<td>465</td>
<td>103%</td>
</tr>
</tbody>
</table>

Grading Policy
Grades will be determined by the following scale:

| 94-100 A | 82-80 B- | 69-67 D+  |
| 90-93 A-  | 79-77 C+ | 66-63 D   |
| 87-89 B+  | 76-73 C  | 62-60 D-  |
| 86-83 B   | 72-70 C- | 59-0 F    |
VIII. **Bibliography:**

**On Language, Grammar and Style**

**On Creative Writing**

**Fiction—Collections and Anthologies**

**Fiction—On Fiction and Fiction Writing**

Poetry--Collections and Anthologies
Paschen, Elise and Rebekah Presson Mosby, eds. Poetry Speaks (Expanded, w/ audio CD’s). Naperville, IL. Sourcebooks, Inc,. 2007

Poetry--On Poetry and Poetry Writing

Syllabus Prepared By:

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