



SAGINAW CHIPPEWA TRIBAL COLLEGE
SYLLABUS OF RECORD

ENG-130

Public Speaking

3 credits

- I. **Catalog Description:** Introduction to organization, composition, and delivery of formal speeches, including informative, process, and persuasive speeches. This course also involves theory and practice in dynamics of group discussion and critical listening.
- II. **Prerequisites, pre-/co-requisites, co-requisites, recommended:** Grade of "C" or better is required to pass this class.
- III. **Rationale for Course Level:** This is an introductory course in speech and presentation
- IV. **Suggested Textbooks:**
The Art of Public Speaking, 11th Edition Paperback
by Stephen Lucas (Author)
ISBN-13: 978-0073406732 ISBN-10: 0073406732 Edition: 11th
- V. **Student Learning Course Objectives:**

Institutional Learning Goals:

Students will:

1. Demonstrate competency in reading, writing, oral communication, and numerical literacy
2. Be able to evaluate information
3. Consider multiple perspectives from the diversity of human experience

Student learning outcomes:

1. Students will identify effective oral presentation skills and techniques including organization, delivery, emotion, and visual aids.
2. Students will demonstrate the five principles of human communication in a professional setting.
3. Students will design and deliver persuasive presentations using PowerPoint and Prezi incorporating charts, graphics, and other visual aids.
4. Students will locate, analyze, and evaluate credible research sources and properly incorporate in to oral presentations.
5. Students will plan, arrange, and delivery presentations for different purposes and audiences including speeches that entertain, inform, and persuade.



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VI. Suggested Course Outline:

Week 1	Syllabus Review & Intro to Course
Week 2	Parts of Speech
Week 3	How To Present
Week 4	Things To Consider
Week 5	Demonstration Speech
Week 6	Demonstration Speech
Week 7	Forensics Speech
Week 8	Forensics Speech
Week 9	The Persuasive Speech
Week 10	The Persuasive Speech
Week 11	Research
Week 12	The Research Speech
Week 13	The Research Speech
Week 14	The Research Speech
Week 15	Exam Review
Week 16	FINAL EXAM

VII. Suggested Course Evaluation:

Daily Assignments – 40%
Final Research Paper – 40%
Group Work/Class Participation-20%

Grading Scale:

Grades will be given as letter grades. Letter grades and numerical equivalents are given below.

95 – 100% A	80 – 82% B-	66 – 69% D+	F-2 Nonattendance
90 – 94% A-	76 – 79% C+	63 – 65% D	
86 – 89% B+	73 – 75% C	60 – 62% D-	
83 – 85% B	70 – 72% C-	59 & below F	

Bibliography

- Dallimore, Elise J., Julie H. Hertenstein, and Marjorie B. Platt. "Using discussion pedagogy to enhance oral and written communication skills." *College Teaching* Summer 2008: 163+. *Academic OneFile*. Web. 6 Aug. 2012.
- Feind, Rebecca, and Rozanne Leppington. "Overcoming speech and library anxiety." *Academic Exchange Quarterly* Fall 2005: 321+. *Academic OneFile*. Web. 6 Aug. 2012.
- Palmer, David L., and Christina Standerfer. "Employing civic participation in college teaching designs." *College Teaching* Fall 2004: 122+. *Academic OneFile*. Web. 6 Aug. 2012.



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Schroeder, Lisa M. "The effect of the use of games in the basic speech course." *Academic Exchange Quarterly* Fall 2002: 81+. *Academic OneFile*. Web. 6 Aug. 2012.

Ratsoy, Ginny, Elizabeth Rennie, and Tom Waldichuk. "Oral presentation skills at the Thompson Rivers University undergraduate conference." *Council on Undergraduate Research Quarterly* 32.4 (2012): 37. *Academic OneFile*. Web. 6 Aug. 2012.

Syllabus Prepared By:

(Signature of Faculty) _____

Typed Name of Faculty, Credentials

(Date Syllabus Created/Updated if MCS Review)

Syllabus Prepared By:

2015