



SAGINAW CHIPPEWA TRIBAL COLLEGE
SYLLABUS OF RECORD

ENG-102

English Comp 2

3 credits

- I. **Catalog Description:** Introduces students to writing across the disciplines, with emphasis on the organization and development of written work for a variety of audiences and purposes. Includes how to generate ideas, how to focus on a topic, and how to support ideas. Additional work on development of effective drafts and strategies of written discourse.
- II. **Prerequisites, pre-/co-requisites, co-requisites, recommended:** ENG 101 with grade of “C” or better or placement test. Grade of “C” or better is required to pass this class.
- III. **Rationale for Course Level:** This is the second course in the introductory freshman-level composition course.
- IV. **Suggested Textbooks:**
So You Want to Write About American Indians?: A Guide for Writers, Students, and Scholars P
by Devon Abbott Mihesuah (Author)
ISBN-13: 978-0803282988 ISBN-10: 0803282982

The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment
by Susan Thurman (Author), Larry Shea (Author)
ISBN-10: 1580628559 Edition: Second Edition
- V. **Student Learning Course Objectives:**

Institutional Learning Goals:

Students will:

1. Demonstrate competency in reading, writing, oral communication, and numerical literacy
2. Be able to evaluate information
3. Consider multiple perspectives from the diversity of human experience

Student learning outcomes:

1. Students will apply the writing process including drafting, organizing, revising, and editing assignments to extend their reading and writing skills.
2. Students will recognize and compose essays in genres appropriate to his/her purpose and audience.
3. Students will identify common writing and grammar errors by engaging in small group activities and discussions.
4. Students will analyze arguments so as to construct ones that are well supported, well-reasoned, and controlled by a thesis or exploratory question
5. Students will identify, evaluate, and name appropriate sources for research.



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VI. Suggested Course Outline:

Week 1	Syllabus Review & Intro to Course
Week 2	History of Native Americans
Week 3	Why Write About Native Americans
Week 4	Things To Consider
Week 5	Stereotypes and Other Mistakes
Week 6	Writing Nonfiction
Week 7	Writing Fiction
Week 8	Mid-Term Exam
Week 9	How To Research
Week 10	Writing A Research Paper
Week 11	Editing
Week 12	Submitting To Journals
Week 13	Works Cited
Week 14	The Final Draft
Week 15	Exam Review
Week 16	FINAL EXAM

VII. Suggested Course Evaluation:

Daily Assignments – 40%
Final Research Paper – 40%
Group Work/Class Participation-20%

Grading Scale:

Grades will be given as letter grades. Letter grades and numerical equivalents are given below.

95 – 100% A	80 – 82% B-	66 – 69% D+	F-2 Nonattendance
90 – 94% A-	76 – 79% C+	63 – 65% D	
86 – 89% B+	73 – 75% C	60 – 62% D-	
83 – 85% B	70 – 72% C-	59 & below F	



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Syllabus Prepared By:

(Signature of Faculty) _____

Typed Name of Faculty, Credentials

(Date Syllabus Created/Updated if MCS Review)

Syllabus Prepared By:

2015