Art -102                          Art History II                          3 credits

I. **Catalog Description:** A continuation of ART 101, covering major artists, influential movements, important devolvement, and significant philosophies of visual arts from the Renaissance to the present.

II. **Prerequisites, pre-/co-requisites, co-requisites, recommended:** ART 101

III. **Rationale for Course Level:** This is a beginning level art class.

IV. **Suggested Textbooks:**

   Stokstad & Cothren, Perason; *Art History*; Publishing. ISBN: 9780205949489

V. **Student Learning Course Objectives:**

   **Institutional Learning Goals:**

   Students will:

   1. Demonstrate competency in reading, writing, oral communication, and numerical literacy
   2. Be able to evaluate information
   3. Consider multiple perspectives from the diversity of human experience

   **Course Student learning outcomes:**

   1. Describe major art historical periods – styles, iconography, essential questions, issues, and context – across history and across cultures
   2. Examine and analyze objects from the history of art including paintings, sculptures, architectures, graphic arts, photography, ritual objects, and new media.
   3. Recognize and articulate the interdisciplinary connections of art history with other disciplines, such as anthropology, business, media studies, philosophy, and the sciences.
   4. Explain the range of professional applications of art history in such fields as teaching, museums and galleries, business, design, historic preservation, library science, and technology.
Suggested Course Outline:

The following content may be organized to suit the instructor’s preference.

I. Introduction
   A. Art Basics
      1. The Subjects and Vocabulary of Art History
      2. Different Ways of Seeing

II. Africa, Europe, and the Near East in the Stone Age
    A. Paleolithic Art
    B. Neolithic Art

III. Art of the Ancient Near East
    A. Sumerian
    B. Akkadian, Neo-Sumerian, Babylonian.
    C. Assyrian
    D. Neo-Babylonian and Achaemenid Persian Art
    E. Samarian Art

IV. The Art of Ancient Egypt
    A. Pre-dynastic and Early Dynastic Periods
    B. Old Kingdom
    C. Middle Kingdom
    D. New Kingdom
    E. Late Period

V. Prehistoric Aegean
    A. Cycladic Art
    B. Minoan Art
    C. Mycenaean Art

VI. Ancient Greece
    A. Humanism
    B. Geometric and Orientalizing Periods
    C. Archaic Period
    D. Early and High Classical Periods
    E. Late Classical Period
    F. Hellenistic Period

VII. Art of the Etruscans
    A. Early Etruscan
    B. Later Etruscan

VIII. Ancient Rome
    A. Republic
    B. Early Empire
    C. High Empire
D. Late Empire

IX. Late Antiquity
A. Catacombs and Funerary Art
B. Architecture and Mosaics
C. Luxury Art

X. Byzantium
A. Early Byzantine
B. Iconoclasm
C. Middle Byzantine Art
D. Late Byzantine Art

XI. Early Medieval Art in the West
A. Hiberno-Saxon Art
B. Carolingian Art
C. Ottonian Art

XII. Romanesque Art
A. Architecture
B. Sculpture
C. Painting

XIII. Gothic Art
A. French Gothic
B. Gothic outside of France

VIII. Suggested Course Evaluation:

<table>
<thead>
<tr>
<th>Assessment Tools</th>
<th>Percentage of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Art Assignments</td>
<td>50%</td>
</tr>
<tr>
<td>Exams and Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Final Project and Presentation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Grading Scale

A: 100-95%  A-: 95-90%  B+: 89-87%  B: 86-84%  B-: 84-80%  C+: 79-77%
C: 76-74%  C-: 73-70%  D+: 69-67%  D: 66-64%  D-: 63-60%  F: 59%
Bibliography

Bayless Capra; Art and Fear, 1994, ISBN: 0884963799


Rilke Rainer Maria; Letters to a Young Poet; Penguin. 1993. ISBN: 0-393-31039-6


Syllabus Prepared By:

Typed Name of Faculty, Credentials

(Date Syllabus Created/Updated if MCS Review)

Syllabus Prepared By:
2015